THE

Theatrical Observer;

AND

Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 6445. *SATURDAY, Aug.* 20, 1842. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

HER MAJESTY'S THEATRE.

THIS evening finally closes the Opera season, and a great musical treat is offered on the occasion—Persiani, Moltini, Lablache, and Rubini, in the first act of Mozart's *Cose Fan Tutte ;* Persiani and Rubini in the second act of Bellini's *Sonnambula ;* the celebrated aria, " Tu vedrai," by Rubini, received with so much enthusiasm on the night of his Benefit ; with the beautiful ballet divertissement, *Une Soirée de Carnaval,* and the ball scene from the grand ballet, *Alma,* in which Cerito, Guy Stephan, Camille, and Fleury will dance some of their most celebrated *pas.* All the principal *artistes* leave immediately after the Opera—Persiani for Belgium, Lablache for Manchester, and Mademoiselle Cerito for Liverpool.

HAYMARKET THEATRE.

THE Comedy of *The Love Chase,* which was announced for this evening, at this Theatre, is postponed, and Goldsmith's Comedy of *She Stoops to Conquer* will be acted by Express Desire. Mademoiselle Celeste will re-appear on Monday next, in the character of *Margot,* in *The Pretty Girls of Stilberg.* On Thursday next, will be produced for the first time at this Theatre, the popular Comedy of *London Assurance,* in which Mr. W. Farren and Mrs. Nisbett will sustain their original characters.

ENGLISH OPERA HOUSE.

LAST night, Master Henri Laurent took a Benefit at this Theatre, which presented a greater mass of attraction than we have for some length of time witnessed at any of the minors. *The Merchant of Venice,* with the two principal characters by two members of the Shaksperians, Master Laurent's own performance, the Farce of *Deaf as a Post,* dancing by Mesdames Stephan, Fleury, and M. M. Perrot and Desplaces, and the Drama of *Lost and Won,* ought, indeed, to have drawn a better house than that which was collected. That, however, which was wanting in number, was made up for in enthusiasm, for rarely was a more noisy audience inclined to admire and applaud.

Mademoiselle Cerito and the Poor.—We are informed that the performances to which we alluded some time ago as being contemplated at the Italian Opera, on the benevolent suggestion of Mdlle. Cerito, for the benefit of the distressed population of the manufacturing districts, have been abandoned on account of the lateness of the season.

Mademoiselle Fanny Ellsler is expected shortly in Paris, and there are good hopes that the late disputes between the fair runaway and the Grand Opera will turn out merely lovers' quarrels, and lead to a reconciliation.

E. & J. Thomas, Printers, 26, *Russell Court, Covent Garden.*

Mademoiselle Rachel has just concluded a most successful series of performances at Brussels, but we heartily wish her back again at the Français. Rubini, having concluded his London engagement, is about to betake himself to the English provinces to give concerts. If he succeed in obtaining audiences at a moment like the present, he will be an Orpheus indeed. There is no chance of our hearing him, we understand, in Paris, but, of course, we shall have an opportunity of judging of him at some of the leading concerts. Madame Viardot Garcia is not engaged at the Italian Opera for the ensuing season, but it is still boded she may be added to the company.—*French Paper.*

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, paid another visit to the THAMES TUNNEL, which is now completed, and is 1,200 feet in length. The entrance is now on the Middlesex side, close to the Tunnel Pier at Wapping; the entrance to Rotherhithe is closed, in order to finish a new Staircase; on the completion of which the Tunnel will be opened as a thoroughfare for foot Passengers. Generally go by one of the steam boats, either from Hungerford, Adelphi, Temple Bar, Blackfriars Brydge, Old Shades Pier, or London Bridge,—very convenient.

Afterwards visit the *Chinese Collection*, St. George's Place, Hyde Park Corner. It consists of objects exclusively Chinese, comprising upwards of 50 figures as large as life, in their native costume, from the highest mandarin to the mechanic; and replete with articles illustrative of their manufactures, habits, and domestic arrangements.—This exhibition is well worthy of inspection.

Thursday, I am to be found at the *Magic Cave*, 35, Strand, admiring a most interesting view of *The City of Hamburgh*, painted by Mr. Cox, from sketches taken upon the spot by James Medhurst, Esq., towards the end of the late disastrous conflagration. The extraordinary effect produced gives nearly all the reality of the fire itself. In additiou to this view there are seventeen others equally effective. Open from 10 in the morning until 10 at night.—Admission 6d.

Must call upon Messrs. COCKS & Co. Musicsellers to Her Majesty, for the latest Waltzes by Labitzky, Lanner, and Strauss. By Strauss, Stad-und Landleben, Tanzmeister, Deutsche Lust, Adelaiden. By Lanner—Die Mozartisten, Vorstadtler, Ideale, Sonderlinge. By Labitzky—Eduard, Albert, Jasmin, Lucian, Sutherland, Lichtenstein, Jubelklange, and the Die Fashionablen—so popular, have heard them played nine or ten times during the evening by the unanimous wish of the company. Published only by Messrs. COCKS & Co. 20, Princes-street, Hanover square.

You may talk of eye snuff, but after having the head-ache for a year, popped into PERRING'S, 85, Strand. got one of his superb Beavers, so light lost the head-ache in a minute—was shewn one of his elegant Velvet Hats, could not resist buying one of them also, price 13s—wonderful.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS'S Grand Hotel, King Street, Covent Garden, quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Friday, called at EMMETT'S, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

Have just been to Holborn Hill, for another pair of WILSON'S New Footed Boots,—talk of economy, why my expense for boots will not be half as much as it used to be, and Mrs. P. has at last found a good shop for the children's shoes,—the neat little *leather bound* shoes that Wilson makes—wear twice as long as those of the ordinary description. and never look shabby. If you go, mind the houses are immediately opposite St. Andrew's Church, 95, and 97.

Saturday, I examine MISS LINWOOD'S curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, English Opera.

This Evening, the Farce of

LOVE LAUGHS AT LOCKSMITHS.

Capt. Beldere, Mr J. VINING, Vigil, Mr GRANBY,
Risk. Mr HARLEY,
Solomon Lob, Mr OXBERRY, Totterton, Mr Matthews,
Lydia .. Miss EMMA STANLEY.

To be followed by, a Grand Burlesque Ballet, called

GRIZELLE

The Grand Duke of Skyleisure, Signor Oxberrini,
Prince of Cowland, Signor Freebornini,
Grizelle, (Dancing Mad) Madlle. Emma Stanleyini

After which, the Farce of

Love, Law, & Physic.

Flexible, Mr James Vining,
Doctor Camphor ..... Mr Granby,
Captain Danvers, Mr Green,
Andrew..... .... Mr Oxberry,
Lubin Log, Mr Harley.
John Brown.. Mr France, Waiter.. Mr Burt,
Mrs Hillary.. Mrs Granby,
Laura.. Miss Granby, Maid.. Miss Reed.

To which will be added, a new Musical Burletta, entitled

BLUE BEARD.

Abomelique, Mr. BLAND, Shackoblack, Mr OXBERRY,
Selim, Mr J. H. TULLY, Ibrahim, Mr GRANBY,
His Two Sons, Messrs BURT and ROGERS,
Conductor of the "Royal Blue," Mr FRANCE, Hassan Mr George,
Chief of the Guards, Mr FREEBORN,
Fatima, Miss CRISP, Irena, Miss E. STANLEY, Lindska, Miss GRANBY,
Bedear, Miss RIDGWAY, Ladies of the Corps de Ballet, Miss Sutton &c.

To conclude with, (11th Time,) an Original Drama, entitled The

Broken Home.

The Marquis de Beaullieu, Mr Lynne,
Old Garnaud, Mr Granby, Stephen, Mr W. H. Bland,
Robin, Mr Oxberry, La Fourbe, Mr Diddear.
Sanglette, Mr Green, La Role, Mr France,
Corbe, Denis, & Jacques, Mess. Moore, Rogers, & George,
Renaud, Mr Freeborn, Pierre, Mr Burt,
Marchioness de Beaullieu. ..... Miss Tyrrell,
Nina, Miss Faucit, Victorine, Miss E. Stanley,

Theatre Royal, Hay-Market.

This Evening, the Comedy of

SHE STOOPS TO CONQUER.

Mr Hardcastle, Mr W. FARREN,
Sir Charles Marlow ..... Mr TILBURY,
Hastings, Mr BRINDAL,
Young Marlow, Mr VINING, Muggins, Mr SANTER
Landlord . . Mr T. F. MATHEWS,
Jack Slang . . Mr GALLOT, Tom Twist . . Mr CLARK
Roger, Mr MITCHENSON, Jeremy, Mr WORRELL,
Diggory . . Mr H. WIDDICOMB,
Tony Lumpkin .... Mr WEBSTER,
Mrs Hardcastle, Mrs GLOVER,
Miss Neville ..... Miss C. CONNOR,
Miss Hardcastle, Mrs NISBETT,
Dolly ..... Miss CONNOR.

After which, (5th Time) a New Farce, by Bayle Bernard, Esq., called

LOCOMOTION.

Floss, (an Auctioneer & House Agent,) Mr W. FARREN,
Leicester, (his neighbour) Mr VINING,
Vernon ..... (his friend) ..... Mr BRINDAL,
Dot, (Floss's Clerk) Mr CLARK,
Porters ..... Mr Ennis & Mr Bishop.
Mrs Leicester, Miss CHARLES.

To conclude with, the Farce of

Honest Thieves.

Obadiah. Mr STRICKLAND,
Abel, Mr H. WIDDICOMB, Col, Careless, Mr Brindal,
Capt. Manly, Mr WORRELL, Mr Story, Mr GOUGH,
Teague, Mr MALONE RAYMOND,
Justice Day, Mr TILBURY, Coachman, Mr Santer,
Ruth, Mrs MALONE RAYMOND,
Arabella ..... Miss C. CONNOR,
Mrs Day, Mrs F. MATTHEWS,

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